

Media Analysis

Final Exam

Read all questions before beginning. Your responses to the following questions should create a synthesis of how you can evaluate film/TV. The total exam is worth 8% of your class grade. Proper grammar; spelling and composition are expected. This paper should reflect your best thoughts not your first thoughts. Answer all specific questions in complete sentences.

1. A. List your ten all-time favorite films. Then answer these questions about your list, and see what your answers reveal about your personal criteria for film evaluation:
 - B. Consider each film on your list carefully, and decide what three or four things you liked best about it. Then decide which of these played the most important role in making you appreciate and choose the film.
 - C. Do the aesthetic elements you pick show an emphasis on any single critical approach, or are your tastes varied?

Discuss the contribution/importance of each aspect of a film as noted in the following chapters. DO NOT regurgitate the text! Each concept will vary in length of discussion. Some concepts will be covered in 2~3 paragraphs. Others will take several pages. Use examples from films listed in number one.

How do these elements contribute/ impact your evaluation of the film? Specifically discuss:

2. Thematic Elements (Ch. 2)
3. Dramatic Elements (Ch. 3)
4. Visual Design (Ch. 4)
5. Cinematography (Ch. 5)
6. Editing/ Special Effects (Ch. 6)
7. Sound & Sound Effects (Ch. 8) **or** Musical Score (Ch. 9)
8. Acting (Ch. 10)
9. What is the value of understanding the various elements (#2-8) and the process of film making and story telling?
10. What content/messages are “out of bounds” for you as a media producer or consumer? Explain why?
11. How can the art form of Film/TV be used as an evangelical tool?